

Please note that the first fret on a 34" scale instrument is fret #1 while the first fret on a 36" scale instrument is fret #0.

Shades

For Classic Tuned Grand Stick

Glenn Poorman

$\text{♩} = 72$

Musical notation for the first system of 'Shades'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody in the treble clef consists of eighth notes with a grace note, starting on G4 and moving through A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of quarter notes: G2, F#2, G2, F#2, G2, F#2, G2, F#2.

D	T						
A	A	15	14	14	12	17	15
E	B						
B	B			17	15	15	14
F#							
C#							
C	T	9	9	9	9	9	9
G	A	10	10	10	9	10	10
D	B						
A				10	10	10	9
E							
B							

Musical notation for the second system of 'Shades', starting at measure 8. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody in the treble clef continues from the first system. The bass line consists of quarter notes: G2, F#2, G2, F#2, G2, F#2, G2, F#2. A first ending bracket is shown above the final measure of this system.

	15	14	15	14	14	12	17	15
	9	5	5	5	5	5	5	5
	10	7	7	5	5	7	7	5

16 **Fine** 2.

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14 15 17	17 15	16 14 14	15 14 14 14 15	14 15 14 15 14 15	14 15 14
5 5 5	2 3	4 6 5	9 10 10 10 10	7 9 7 9 7 9	7 9 9 9 9

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H P	P				
14 15 17 14	15 14 14 14 15	14 14 14 15	14 15 15	14 12 14 12	14 14 14 15
4	9	7	7	4	9
6 5	10 10 10 10	9 7 9 7 9	9 9 9 9 9	6 5	10 10 10 10

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P		H P	P	
14 14 14 15	14 15 15	14 15 17 14	17 15 14 17 14	15 15 13
7	7	4	9	9
9 7 9 7 9	9 9 9 9 9	6 5	10 10	10 9
				5 7 7

34 Solo - ad lib

34

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50

50

56

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P				P	
14 14 14 15	14 14 15 15	14 12 14 12	14 14 14 15	14 14 14 15	14 15 15
7	7	4	9	7	7
9 7 9 7 9	9 9 9 9	6 5	10 10 10 10	9 7 9 7 9	9 9 9 9

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D.C. al Fine

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H	P	P	H	P
14 15 17 14	17 15 14 15 14	17 14 15 14	15 15 13 12	
4	9	9	5	7
6 5	10 10	10 9	7 7	9 9