

# A Thousand Words

For 10-string Extended Tuned Alto Stick

Glenn Poorman

*This piece works best with around a 460ms delay applied to both bass and melody at a level of 60-70% and at 20% feedback.*

*Toward the end, loops are required to make the piece work and the loop control is noted in the score. The looping is simple and should be achievable using any commercially available looping device. As an alternative, you could try it as a duet with another player.*

♩ = 133

8 7 8 8

1. 8 7 8 8

Red.

5 5 3 3

5 5 3 3

5 5 3 3

2 2 3 2 3 2 3

8 7 8 7 8 7 8

8 7 8 7 8 7 8

8 7 8 7 8 7 8

8 7 8 7 8 7 8

5 3 3 3 3 3 3 5 5 3 5 3

5 3 4 5 5 5 5 5 5

15

8 7 8 8

1. 8 7 8 8

5 5 3 3

5 5 3 3

19

2. 8 7 8 8

B. 8 7 8 7 8 7 8 7

5 5 3 3

2 2 3 2 3 2 3 2

23

8 7 8 7 8 7 8 7 8 7 8 7

5 3 3 3 3 3

26

8 7 8 7 8 7 8 7 8 7 8 7

5 3 5 4 5 5 5 5 5 5

29

8 7 8 7 8 7 8 7 7 7 7 10 7 8

2 2 3 2 3 2 3 2 5 3 3

A Thousand Words

32

5 3 3 5 5 3 5 3 5 3

35

4 5 5 5 5 5 5 5 3 3

39

C.

5 5 3 3 5 5 3 5 4 5 5 5

43

2 2 3 2 5 3 3 3 5 5 3 5

46

4 5 5 5 2 2 3 2 5 3 3 3

A Thousand Words

49

5 5 3 5 4 5 5 5 2 2 3 2

52

5 3 3 3 5 5 3 5 4 5 5 5

55

2 2 3 2 5 3 3 3 7 5 5 5

58

5 5 5 5 5 5 5 5 5 5 5

61

5 5 3 3 5 5 3 3

D. 1st time through, start recording loop (melody and bass).  
2nd time through, stop recording, keep playing in unison with continuing loop.

65

8 7 8 7 8 7 8 7 8 7 8 7

2 2 3 2 3 2 3 2 5 3 3 3 3

68

8 7 8 7 8 7 8 7 8 7 8 7

3 3 3 5 5 3 5 3 5 3 5 5

71

8 7 8 7 8 7 8 7

4 5 5 5 5 5 5

E. Loop from section D continues.

14 13 14 13

4 5 5 5 5

74

14 13 14 13 14 13 14 13 14 13 14 13

5 5 5 5 7 7 5 7 5 7 5 5

77

F. Overdub next eight measures into loop from section D.

80

83

86

89

G. Stop recording, Loop continues to play.

Fade in.

A Thousand Words

94 H. 12 10 10 8 12 10 10 8 12 10 10 8 12 10 10 8

98 12 10 10 8 12 10 10 8 12 10 10 8

101 12 10 10 8 12 10 10 8 1. 12 10 10 8

104 12 10 10 8 2. 12 10 10 8 12 10 10

Stop loop.

107

Musical notation for measures 107-110. Treble clef, key signature of one sharp (F#). Bass clef. Fingerings: 8, 7, 8, 8, 8, 7, 8, 8. Includes slurs and diamond-shaped accents.

111

Musical notation for measures 111-114. Treble clef, key signature of one sharp (F#). Bass clef. Fingerings: 8, 7, 8, 8. Includes slurs and diamond-shaped accents.