

# A Thousand Words

For Extended Tuned Alto Stick

Glenn Poorman

*This piece works best with around a 460ms delay applied to both bass and melody at a level of 60-70% and at 20% feedback.*

*Toward the end, loops are required to make the piece work and the loop control is noted in the score. The looping is simple and should be achievable using any commercially available looping device. As an alternative, you could try it as a duet or trio with one or two other players.*

$\text{♩} = 133$

The first system of the score consists of three parts. At the top is a piano score in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 133. The piano score has two staves: a treble clef staff and a bass clef staff. The first two measures are followed by a first ending (1.) and a second ending (2.). Below the piano score are two guitar tablatures. The first tablature is for an extended tuned alto stick, with strings labeled A, E, B, F#, C# from top to bottom. The second tablature is for a standard guitar, with strings labeled C, G, D, A, E from top to bottom. Both tablatures show fret numbers and string numbers for the first two measures, the first ending, and the second ending.

7 A.

The second system of the score consists of two parts. At the top is a piano score in 4/4 time with a key signature of one sharp (F#). It starts with a double bar line and a fermata over the first measure, followed by five measures of music. Below the piano score is a guitar tablature for an extended tuned alto stick, with strings labeled A, E, B, F#, C# from top to bottom. The tablature shows fret numbers and string numbers for the first five measures, corresponding to the piano score above.

12

1.

12

8 7 8 8 7 8 7 8 8 8  
5 3 4 5 5 5 5 5 5 5 3 3 5 5 3 3

18

2. B.

18

8 7 8 8 8 8 7 8 7 8 7 8 7 8 7  
5 5 3 3 2 2 3 2 3 2 3 2 5 3 3 3 3

24

24

24

8 7 8 7 8 7 8 7 8 7 8 7 8 7  
3 3 3 5 5 3 5 3 5 3 5 4 5 5 5 5 5 5 5

29

Musical notation for measures 29-32. The treble clef staff contains a melody of eighth and quarter notes. The bass clef staff contains a bass line with eighth and quarter notes, including some slurs.

29

Fingerings for measures 29-32. The top staff shows fingerings for the right hand: 8 7 8 7, 8 7 8 7 7, 7-10 7 8, 7-10 7 7. The bottom staff shows fingerings for the left hand: 2 2 3 2 3, 2 3 2, 5 3 3, 5 3 3.

33

Musical notation for measures 33-36. The treble clef staff continues the melody. The bass clef staff continues the bass line with slurs.

33

Fingerings for measures 33-36. The top staff shows fingerings for the right hand: 7 8 7, 8 7 10 7-10, 7 8 7, 8 7 8, 8 7 8 8. The bottom staff shows fingerings for the left hand: 5 5 3 5 3, 5 3, 4 5 5 5 5, 5 5, 5 5 3 3.

38

C.

Musical notation for measures 38-41. Measure 38 starts with a whole note chord in the treble clef. Measure 39 is marked with a 'C.' (Crescendo) and features a melody in the treble clef. The bass clef continues with eighth notes.

38

Fingerings for measures 38-41. The top staff shows fingerings for the right hand: 8 7 8 8, 12 10 10 8, 12 10 10 8, 12 13 10 13. The bottom staff shows fingerings for the left hand: 5 5 3 3, 5 5 3 5, 4 5 5 5, 2 2 3 2.



61

61

*1st time through, start recording loop (melody and bass).*

65 D. *2nd timethrough, stop recording, keep playing in unison with continuing loop.*

65

E. *Loop from section D continues.*

70

70

75

Musical notation for measures 75-79. The treble clef part consists of a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef part consists of a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

75

Fingering notation for measures 75-79. The top staff shows fingerings for the treble clef: 15, 14, 15, 14, 15, 14, 15, 14, 15, 14, 15, 14, 14, 12, 14, 12. The bottom staff shows fingerings for the bass clef: 5, 5, 7, 5, 7, 5, 7, 5, 7, 5, 5, 5, 5, 5, 5, 5, 2, 2, 4, 2, 4.

F. Overdub next eight measures into loop from section D.

80

Musical notation for measures 80-84. The treble clef part consists of a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef part consists of a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

80

Fingering notation for measures 80-84. The top staff shows fingerings for the treble clef: 14, 12, 14, 12, 15, 14, 15, 14, 15, 14, 15, 14, 15, 14, 15, 14, 15, 14, 15, 14. The bottom staff shows fingerings for the bass clef: 2, 4, 2, 7, 7, 7, 7, 7, 7, 7, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

85

Musical notation for measures 85-89. The treble clef part consists of a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef part consists of a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

85

Fingering notation for measures 85-89. The top staff shows fingerings for the treble clef: 15, 14, 15, 14, 15, 14, 15, 14, 14, 12, 14, 12, 14, 12, 14, 12. The bottom staff shows fingerings for the bass clef: 10, 10, 10, 10, 10, 10, 10, 5, 5, 5, 5, 5, 5, 5, 5.

89 G. Stop recording. Loop continues. Fade this part in.

89

95

H.

95

100

1.

100

105 2. *Stop the loop.*

105

111

111